

LONDON

# Spéos

*The International  
Photography School*

*Photography Programs in London  
2014 · 2016*





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# *Welcome to Spéos*

*the International Photography School!*



**Spéos was founded in 1985 with the aim to give photography students the possibility to gain – within a year – both the technical skills and the creative freedom for personal visual expression.**

During our programs, students acquire the proficiency required by the professional world of photography, transforming their personal passion into their professional career!

Our students come from all over Europe, the Americas, Asia and Africa. Taught in small groups, they receive continual personal tutoring.

Over time, Spéos has established valuable contacts with American and European universities and schools of higher education, with renowned photographers, photo business and agency leaders.

Visit our website at <http://www.speos.co.uk>

“

### *Du savoir faire au faire savoir ...*

*These days, we've learnt to master the digital technologies in the field of photography: we know which equipment and softwares to use, so as to obtain a given result. Photo gear has become mutually compatible. Color management and cutting-edge printing techniques are regular components of the curricula taught in most photography schools – first and foremost at Spéos, who had the role of a pioneer with regard to passing on “digital knowledge”.*

*The challenge for the professional photographer thus lies elsewhere: so as to succeed, digital technologies need to be combined with commercial and marketing skills. Any successful photography business is based on the publication and transmission of images via the net, web-based image banks or social networks. Thus, to caption photos systematically and combine them with search-optimized keywords are both the main challenge and the key to success for today's photographer!*

*This increasing visibility on the web results in significant changes within the business relationship between photographer and client: although the presentation of a portfolio still is of utmost impor-*

*tance to establish and maintain a client network, it is increasingly common for clients to directly search for photos – and their authors – on the web. Web presence thus sells – and does so more and more often!*

*While prices have indeed significantly decreased in recent years, the internet has opened up innumerable new opportunities. For example, the accessible pricing of professional photos, combined with the timely delivery of finalized products (such as posters or personalized books printed in small quantities), as well as the fairly easy creation of websites within a reasonable budget, make this kind of advertising accessible to small companies that could not afford it until now.*

*With the new digital tools for photographers, new markets thus open. To make good use of them, will be one of your main assets with us at Spéos!*

”



**Pierre-Yves Mahé**  
Director

*Our programs*

*and pedagogy*





**Spéos offers photography programs based on current market demands.**

Spéos puts great importance on the professional quality of its teaching by offering students an on-the-job training adapted to current market demands. The majority of our teaching staff consists of professionals, known within their respective fields for their skills and expertise. Every week they dedicate some of their time to teaching their know-how at Spéos. In all our full-time programs, great importance is put on students' personal work, which is supervised by their instructors: assignments include photo documentaries on the cultural, social and sports events in London, shoots for fashion designers, the promotion of their images on the web, and the set-up of the end-of-the-year exhibition.

**Spéos helps you meet your goals.**

We have designed our full-time programs with a first semester that ensures the acquisition of all basic technical skills used by professional photographers. In the second semester, we go beyond that and specialize in-depth – depending on the program chosen – within the domains of studio photography or photojournalism.

Besides, our students are in regular touch with their future profession via lectures held by various professionals, who come to Spéos to share their experience within their respective field of expertise. This opening towards the professional world outside of school (via end-of-the-year portfolio review and jury, photo events and professional encounters) allows our students to efficiently position themselves with regard to their own photographic identity. Finally, the end-of-the-year exhibition helps them build a strong portfolio – set up for the occasion, but at the same time a basis for their next professional steps.

**CERTIFICATION RNCP LEVEL 1**



The quality of our programs and pedagogy has been acknowledged at the highest level by the French government.

To obtain the "Titre de Photographe" (a professional certificate in photography) registered with the RNCP ("Registre National de la Certification Professionnelle"), candidates need to successfully follow the 32-week Program and the Expert Modules at Spéos.

Above: © Spéos  
 Opposite: © Can Sarıçoban, Year 2011



*Study*

*in London*





**London always ranks among the world's top three cities to study.**

Its long history, its multi-cultural environment and the convenience of the universal English language are some of the numerous reasons to come and spend a year (or more) in post-graduate studies.

In Camden with its lively market and shops – where fashion and artists thrive – you will enjoy our facilities at Highgate Studios, conveniently located in the very center of London.

Students at Spéos have diverse cultural and educational backgrounds; they are open-minded, dynamic and eager to learn, and this clearly shows in their pictures.

Last but not least, students at Spéos London have the possibility to follow parts of their classes at the Spéos Paris campus, located in the east of Paris in the triangle Bastille / République / Nation.

Above: © Spéos  
 Opposite: © Catherine O'Hara, Year 2011, *Still-Life Project*

# Choosing

## your program

### Long-term program or workshop?

The long-term photography courses starting in September are full-time programs designed for students who wish to pursue a career within the domain of photography.

The short summer workshops take place in June and July. They are part-time courses designed to initiate a larger audience (from beginners to amateurs) to the skills required in a specific field of photography.

Speos can also set up workshops on demand during the academic year.

### PROFESSIONAL PHOTOGRAPHY PROGRAMS

These programs deal in-depth with all the aspects of professional photography. The students acquire the necessary photographic skills, while further developing their creative potential.

Spéos offers several programs starting in September: the 32-week Program, which – followed by the Expert Modules – either results in the “Titre de Photographe RNCP” (a national certification at Master’s level) or the European Master of Professional Photography (certified by EABHES, the European Accreditation Board of Higher Education Schools).

All of these programs include compulsory and optional courses, which are completed by personal work assignments (shoots, post-production and image management).

After the first part of the programs (the core courses), students choose a professional specialization in the second part: studio photography (industrial, commercial or fashion photography) or photojournalism (news, reportage, illustration, documentary).

### SUMMER WORKSHOPS

Our short programs – the summer workshops – are one-week part-time courses (15 hours per week), taught in June and July. They cover the main subjects within the domain of professional photography, such as computer imaging, studio photography, portrait photography, as well as the development of visual awareness and creativity.

Some of these programs are designed for beginners, whereas others are adapted to more advanced amateurs or photography students.

Students choose one or several workshops, or enroll for the full summer program, consisting of six workshops.



## COURSE CALENDAR 2014-2016

PROFESSIONAL PHOTOGRAPHY	RNCP / European Master	Sept 15, 2014 ..... Jul 24, 2015 Sept 14, 2015 ..... Jul 22, 2016
	32-week Program	Sept 15, 2014..... May 15, 2015 Sept 14, 2015..... May 13, 2016
SUMMER WORKSHOPS		Jun 30... Jul 25, 2014 Jun 29... Jul 24, 2015

### Please note:

> The full-time Photography Programs include the following vacation breaks:

**Christmas 2014-2015:** December 20, 2014 – January 4, 2015

**Winter 2015:** March 7, 2015 – March 15, 2016

**Spring 2015:** May 16, 2015 – May 24, 2015

**Christmas 2015-2016:** December 19, 2015 – January 3, 2016

**Winter 2016:** March 5, 2016 – March 13, 2016

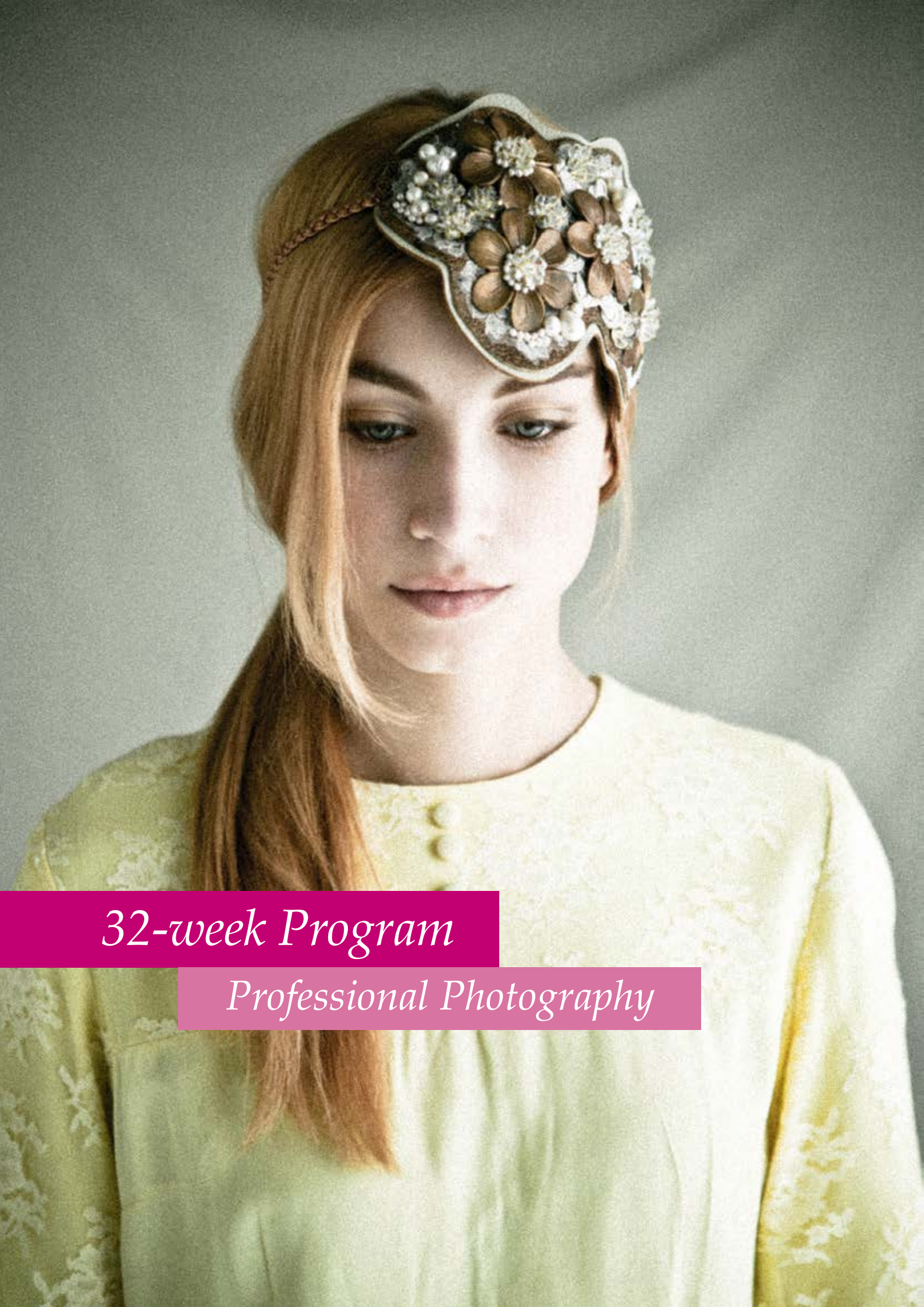
**Spring 2016:** May 14, 2016 – May 22, 2016

> The school opens 3 days before the beginning of the programs for introductory and administrative procedures. Students receive the detailed program of the orientation day after complete registration.

## PROGRAM STRUCTURE

Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct				
EUROPEAN MASTER																	
TITRE DE PHOTOGRAPHE RNCP NIVEAU 1																	
32-WEEK PROGRAM																	
1 <sup>st</sup> Semester: CORE COURSES (14 weeks)				2 <sup>nd</sup> Semester: SPECIALIZATION STUDIO (17 weeks)				EXHIBITION (1 week)	Expert Module: THE PHOTO BUSINESS (5 weeks in two parts)			Expert Module: ADVANCED STUDIO (3 weeks)	ARLES (1 week)	THE PHOTO BUSINESS (cont'd)		Master Project: BUSINESS PLAN (2 months)	
				2 <sup>nd</sup> Semester: SPECIALIZATION PHOTOJOURNALISM (17 weeks)							Expert Module: ADVANCED PJO (3 weeks)						
										SUMMER WORKSHOPS							
										"À LA CARTE" or FULL PROGRAM (every workshop: 1 week / 15 hours)							

The Expert Modules are reserved to students who have followed the 32-week Program either in the same or in previous years. In 2015 and 2016, the Expert Modules are exclusively held in the Paris Campus – taught in English – for students enrolled at Spéos Paris and London.



*32-week Program*

*Professional Photography*



**The 32-week Professional Photography Program is designed for students who wish to pursue a career in photography and produce images meeting the highest market demands.**

### AIMS OF THE PROGRAM

This program is designed to acquire all current skills and techniques within professional photography, put them into practice and develop them further into a coherent whole. After a first semester dedicated to the core skills, the students focus on their preferences (backed up by the advice of their instructors at Spéos): they either specialize in studio photography or in photojournalism.

During the program, students thus learn to master the process of shooting in all the technical and artistic dimensions; they also produce their own portfolio for professional use.

Top-level professionals hold the courses and monitor the students' individual acquisition of skills.

Outside of class, students independently organize their shooting sessions and post-production, with the continual guidance of their supervisors.

Particular attention is paid to the synchronization of subject matters taught in the different courses. Course evaluations take place so as to assist students with vocational guidance.

## 1<sup>st</sup> SEMESTER: CORE COURSES

### September to December:

The first part of the 32-week Program comprises the core courses, which cover all aspects of professional photography.

The first few weeks are dedicated to the acquisition of the basic techniques allowing the students to be able to produce photos of good quality.

During the following weeks, the students continually improve their skills (shooting techniques, composition and style) up to the level of young professionals within the field of photography.

At the end of the semester, according to their career goals, the students choose a specialization, either in studio or in photojournalism.

### COURSES

- Commercial Studio / Style and Composition
- Photojournalism and Documentary
- Computer Imaging
- Image Management and Publication
- Printing Techniques
- Visual Identity
- Museum and Gallery Visits
- Essentials of Photography

## 2<sup>nd</sup> SEMESTER: SPECIALIZATION STUDIO

### January to May:

During the second part of the 32-week Program, the students improve their practical skills and broaden their range of knowledge.

The students specializing in studio photography focus on the organization of complex studio sets. With the guidance of their supervisors, they lead fashion, portrait and still life shoots, encountering work conditions that are technically and artistically comparable to professionals.

During the rest of their time, they deepen the technical and visual skills acquired in the first semester by selecting several complementary courses and options.

The last week of the second semester is dedicated to the set-up of the students' end-of-the-year exhibition on the school premises – an important event visited by established photographers, picture editors, news and advertising agencies. The students also have the possibility to exhibit their work online.

### COURSES

#### *Compulsory Courses:*

- Studio
- Style and Composition
- Computer Imaging
- Image Management and Publication

#### *Complementary Courses and Options:*

- Visual Identity
- Printing Techniques
- Museum and Gallery Visits
- Essentials of Video for Photographers

## 2<sup>nd</sup> SEMESTER: SPECIALIZATION PHOTOJOURNALISM

### January to May:

During the second part of the 32-week Program, the students improve their practical skills and broaden their range of knowledge.

The students specializing in photojournalism focus on complex topics of today's society. They investigate and cover them – supervised by their instructors – with in-depth photo documentaries and essays similar to those published by the media (magazines, news agencies etc.). During the rest of their time, they deepen the technical and visual skills acquired in the first semester by selecting several complementary courses and options.

The last week of the second semester is dedicated to the set-up of the students' end-of-the-year exhibition on the school premises – an important event visited by established photographers, picture editors, news and advertising agencies. The students also have the possibility to exhibit their work online.

### COURSES

#### *Compulsory Courses:*

- Photojournalism
- Magnum Photos at Spéos
- Story Telling: Words & Images
- Image Management and Publication

#### *Complementary Courses and Options:*

- Computer Imaging
- Visual Identity
- Printing Techniques
- Museum and Gallery Visits
- Essentials of Video for Photographers

*For more details*

*Please refer to the website: [www.speos.co.uk](http://www.speos.co.uk)*



*Titre RNCP / European Master*

*Professional Photography*





**Both the Titre de Photographe and the European Master of Professional Photography are designed for students who wish to pursue a career in photography, with a particular emphasis on the business management of the profession.**

**The Titre de Photographe RNCP Niveau 1** – a professional certificate in photography, registered at the highest level by the French government – is obtained by following the 32-week Program and the Expert Modules.

**The European Master of Professional Photography** certified by EABHES is designed for students who hold a Bachelor's degree (or equivalent). Candidates for the Master's degree must register with EABHES, successfully attend both the 32-week program and the Expert Modules at Spéos, and complete their personal master project as well as the compulsory language test.

Lasting for 14 months in total, the European Master comprises three phases:

- **The 32-week Program**, from September to May.
- **The Expert Modules**, from the end of May to the

end of July, which aim at deepening the students' previous knowledge and skills in the areas most demanded by the professional market. For 8 weeks in total, they meet up with photography professionals from various domains, who share their experience and know-how from their respective fields of expertise. In July, the students equally participate for several days at the "Rencontres d'Arles" – a major international photography event.

- The planning and elaboration of the **Master project**, which needs to be submitted to a jury twice: an oral defense of the pre-project allows the students to validate their professional projects' feasibility and coherence; the final jury's comments assess the projects' future implementation.

So as to obtain the credits necessary to validate the European Master, students also need to pass a foreign language test at B2 level of the Common European Framework of Reference for Languages. As for the language tests accepted: TOEIC, TOEFL, IELTS or Cambridge exams for non-native English speakers; for English natives any official language diploma at B2 level in a European language that is not their mother tongue.

## 1<sup>st</sup> AND 2<sup>nd</sup> SEMESTER: CORE COURSES AND SPECIALIZATION

See the 32-week Program.

## EXPERT MODULES

### June to July:

The Expert Modules cover the subjects of business management, image management and publication, as well as a choice between advanced studio photography and photo reportage.

They are held in Paris – in English – for students enrolled at Spéos Paris and London.

Classes and lectures are taught by experienced

and renowned professionals, who use the expertise they present in their module on a daily basis. These first-rate speakers put the main emphasis on the practical acquisition of their know-how and share their personal experience, thereby giving valuable input for the students' own professional projects.

The list of experts – on a year by year basis – can be found on the Spéos website.

### EXPERT MODULE: THE PHOTO BUSINESS

*Duration: 5 weeks in two parts*

Different experts present the business management of all kinds of activities linked to professional photography. The module gives an overview of the photographic professions and the market, copyright legislation, marketing, accounting and financial management within the field of photography.

This module also allows participants to deepen their knowledge in the domains of image management and publication, which are presented from the point of view of independent photographers, photo agencies and image banks. Participants also encounter picture researchers/image buyers working for publishing houses and advertising agencies, art directors and photo agents. Throughout the module, they acquire in-depth knowledge about the various possibilities to syndicate their own image stocks. And – last but not least – they get a practical overview of how to efficiently use social media for photographers.

### EXPERT MODULE: ADVANCED STUDIO PHOTOGRAPHY

*Duration: 3 weeks (takes place at the same time as the Expert Module Advanced Photo Reportage)*

Participants encounter professional work situations, preparing complex studio sets, focusing on elaborate make-up, hairdressing and accessories. The module also presents a range of expert skills used in commercial photography: shooting with integrated digital post-production, specific retouching (culinary, skin, jewelry etc.), exterior studio shooting. Several meetings will be held at professionals' workplaces.

**EXPERT MODULE:  
ADVANCED PHOTO REPORTAGE**

*Duration: 3 weeks (takes place at the same time as the Expert Module Advanced Studio Photography)*

Photojournalism is analyzed from the point of view of agencies, dailies, magazines, and independent photographers. Participants meet professionals working in the fields of image purchase, sales and editing – within various kinds of media (print and web). Through these exchanges, they learn how to position themselves and to efficiently prepare their entry into the professional world. Several meetings will be held at professionals' workplaces.

**EXCURSION TO  
THE "RENCONTRES D'ARLES"**

Participants attend various photography events during the opening week of the "Rencontres d'Arles" in the South-East of France. At the "Rencontres", they have the possibility to encounter the big names within the world of photography, and are encouraged to present their own work during the public portfolio reviews.

**MASTER PROJECT**

**June to the end of September:**

During the Expert Modules, the students develop their professional Master project, so as to prepare at best their career path following the training at Spéos.

Through regular discussions with the team of instructors and experts, who supervise their positioning as young photography professionals, students set up their initial project strategy, marketing, technical and financial plans, with the aim of establishing their own professional activity.

The pre-project – that is the main lines – are to be submitted to a first jury in the end of July, evaluating the feasibility and coherence of the project, indicating potential weaknesses and giving advice on further improvement.

During the summer, the students elaborate their project, which needs to be submitted as a written "business plan" by the end of September. Students receive the final jury assessment and grades within two months of submission. Graduation takes place once the necessary language requirement has been passed (for further information, do contact us for a list of language diplomas).

*For more details*

*Please refer to the website: [www.speos.co.uk](http://www.speos.co.uk)*

# To enroll

## for the Professional Photography Programs

### ENROLLMENT PROCEDURE

At any time you are most welcome to come and visit the school and meet with our staff.

Applications for our full-time Professional Photography Programs (“European Master”, “Titre de Photographe RNCP” and “32-week Program”) can be submitted from the publication of this catalog until registration is closed. In the latter case, successful candidates might get a transfer offer for the corresponding program at Spéos Paris.

The application documents comprise:

- the completed contact form (to be downloaded from the Spéos website)
- a cv / resume and letter of motivation
- a portfolio of 10-15 photos on a CD or by e-mail
- certified copy of Bachelor's degree (for “European Master” only)

Applications can be sent by postal mail or by e-mail to the Paris-based Spéos admission team (info@speos.fr). Once the complete application has been submitted, Spéos reviews the documents and might in some cases require additional information.

Spéos informs each student personally by mail or e-mail as to the status of their application.

Applications will be reviewed on a first come first served basis, and – for successful candidates – become firm upon payment of tuition.

Payments can be made either in one or several installments according to the chart given below.

### TO PREPARE YOUR STAY IN THE UK

Students who are non-EU nationals (nor citizens of Schengen countries) must obtain a student visa in order to remain in the UK.

For further information on how to apply for a student visitor visa, and so as to be sure to meet the visa application deadlines, please refer to the

corresponding section in our “General Terms and Conditions”.

In some countries, Spéos has agreements with educational consultants specializing in studies abroad, who might help you prepare your stay at Spéos. If interested, we can provide you with their contact details.

To find housing, students should not wait until they are in the UK, but start searching as early as possible – as soon as their registration at Spéos is finalized and they have obtained their student visitor visa.

### CANCELLATION AND REFUND

#### **Cancellation before the beginning of the program:**

If you wish to cancel your registration and obtain a refund of your payment, you must send a registered letter to Spéos, imperatively before the beginning of the program.

The refund will be made within thirty days, less 200 €, which will be charged as administrative fees.

#### **Cancellation after the beginning of the program:**

In the event of a cancellation after the beginning of the program, no refund will be due, except in three specific cases:

- long-term illness of the student, preventing him/her to pursue the training
- death of the student
- death of a close relative, compelling the student to return with his/her family and support them financially

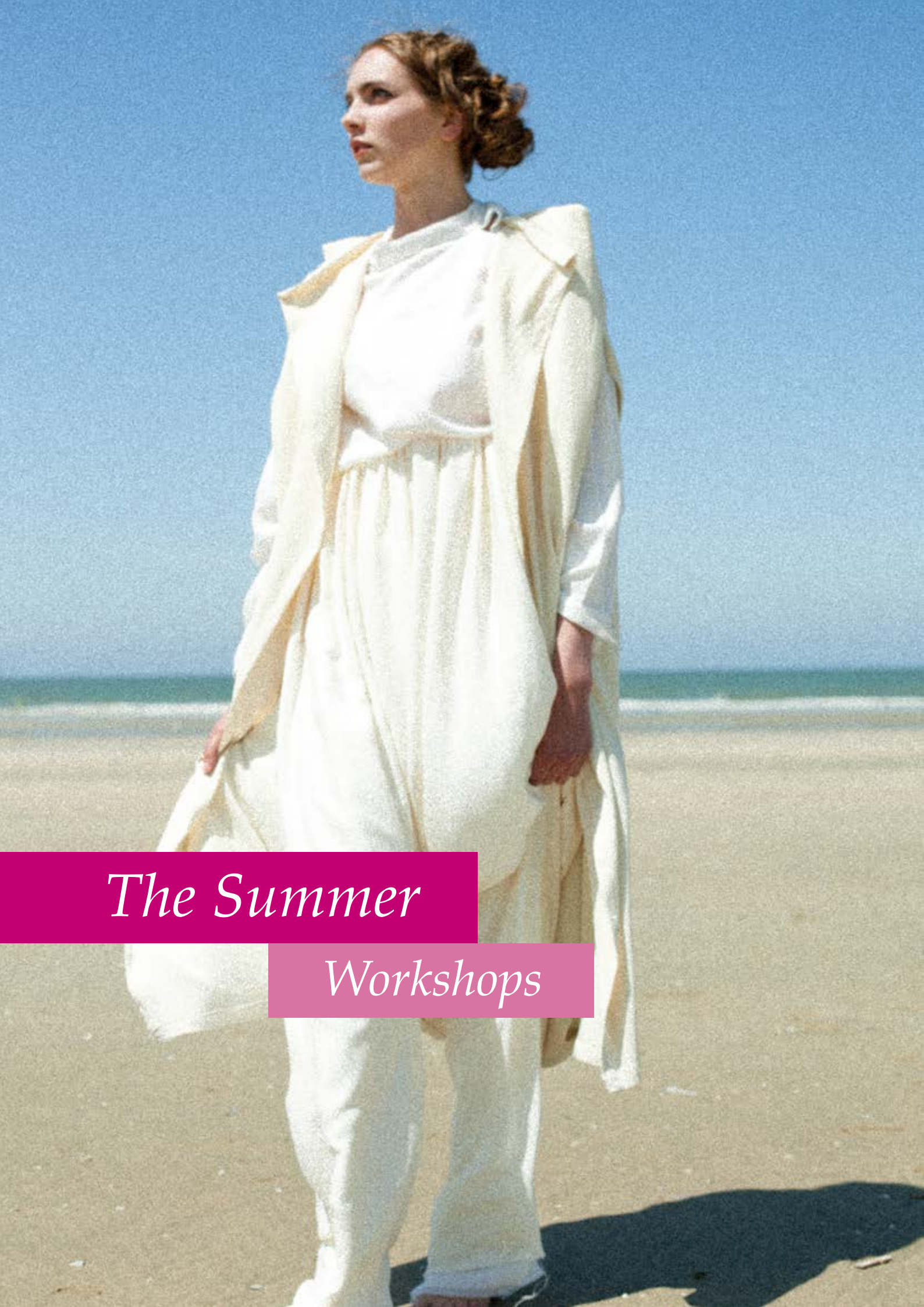
In these cases, the student (or his/her legal claimant) will send a registered letter to Spéos containing the relevant certified documents, such as a medical and other certificates. The refund will only concern the fees that have been paid in advance, on a pro rata basis for the time elapsed, up to a limit of 60 % of the total amount of the tuition fees.

## TUITION FEES AND TERMS OF PAYMENT

		TUITION FEES <i>Payment in one single installment</i>	TUITION FEES <i>Payment in several installments</i>
PROFESSIONAL PHOTOGRAPHY	European Master <i>(EABHES fees included)</i>	25 000 € in July	- 6 500 € in June - 6 500 € in September - 6 500 € in December - 3 500 € in March - 3 500 € in June
	Titre de Photographe RNCP Niveau 1	23 500 € in July	- 6 000 € in June - 6 000 € in September - 6 000 € in December - 3 500 € in March - 3 500 € in June
	32-week Program	16 500 € in July	- 6 000 € in June - 6 000 € in September - 6 000 € in December

The tuition fees are stated in the chart above. The installments are due before the end of each given month. The payment in one single installment enables participants to get a discount on the total amount of tuition.

No payment is due before your application has been accepted by Spéos.



*The Summer*

*Workshops*



**The summer workshops are designed for beginners, amateurs and photography students alike. The various workshops deal with all the major aspects of photography: theory and practice.**

## DISCOVER PROFESSIONAL PHOTOGRAPHY

Participants may enroll for the full summer program (consisting of six workshops) or choose one or several workshops, depending on their interests. Please note that for all of our summer workshops, participants need to bring their own digital SLR cameras.

Our workshops:

- Introduction to Studio Photography
- Commercial Photography
- Portrait Photography
- Studio Photography: Self-Portraits
- Studio Photography: "Breaking the Rules"
- Computer Lab: Post-Production

## INTRODUCTION TO STUDIO PHOTOGRAPHY

In this practically-oriented workshop, participants are introduced to the techniques of studio photography from the shoot to post-production: use of studio equipment, electronic flashes, basic studio lighting techniques, large format cameras, as well as the Stop System. The course involves intensive studio practice and equally gives an introduction to post-production techniques.

## COMMERCIAL PHOTOGRAPHY

This workshop is open to participants with previous studio experience (for example after the workshop Introduction to Studio Photography). Every day a different commercial studio topic is introduced (basic packshot, metal, glass, culinary, use of different formats, etc.).

## PORTRAIT PHOTOGRAPHY

This workshop is open to participants with previous studio experience (for example after the workshop Introduction to Studio Photography). By shooting portraits that reflect their own sensitivity, participants aim at developing their self-expression. They learn to optimize shooting parameters such as lighting, lenses, cameras, so as to exploit their creative potential to its best. The end-of-the-week project involves the photographic reproduction of the light and posture of a painting or photo chosen by each participant.

## STUDIO PHOTOGRAPHY: SELF-PORTRAITS

This workshop is available for beginners and more advanced photography students alike.

“Know thyself” (Plato)

Different types of lighting will be investigated over the five work sessions. Studio sets equipped with mirrors and wireless shutter triggers are at each participant’s disposal, so that they can focus on the image they want to create of themselves via self-portraiture — with or without the aid of the photo instructors.

## STUDIO PHOTOGRAPHY: “BREAKING THE RULES”

This workshop is open to participants with previous studio experience (for example after the workshop Introduction to Studio Photography). It aims at investigating how the participants’ personal objects can be photographically reproduced by deliberately going beyond the norms of exposure, colour temperature, aperture etc. The studio is a space of experimentation, in which — once the technical rules have been understood — everything becomes possible...

## COMPUTER LAB: POST-PRODUCTION

This workshop is an introduction to the digital imaging techniques necessary to meet current market demands. Participants learn the basics of retouching and transforming digital photos with Photoshop Lightroom and Photoshop.



# To enroll

## for the Summer Workshops

### ENROLLMENT PROCEDURE

At any time you are most welcome to come and visit the school and meet with our staff.

To apply for one of our short programs, please complete and return the contact form (to be downloaded from the Spéos website) one week before the beginning of the program at the latest. We recommend students who wish to attend more than one summer workshop to apply at least three weeks before the first day of class.

**Dates are subject to modifications:** in case of insufficient numbers of participants, Spéos retains the right to cancel a workshop or postpone it to a later date. In the latter case, registration becomes only firm upon the participants' approval of the change in dates.

Participants in our short programs need to bring their own cameras; also, please note that digital prints are at their own expense.

### TO PREPARE YOUR STAY IN THE UK

Some non-EU nationals must obtain a tourist visa to stay in the UK.

For further information on how to apply for a tourist visa, and so as to be sure to meet the visa application deadlines, please refer to the corresponding section in our "General Terms and Conditions".

### CANCELLATION AND REFUND

#### **Cancellation before the beginning of one or several workshops:**

If you wish to cancel your registration and obtain a refund of your payment, you must send a registered letter to Spéos, imperatively before the beginning of each workshop. The refund will be made within thirty days, less £150, which will be charged as administrative fees.

#### **Cancellation after the beginning of a workshop:**

No refund will be due in the event of a cancellation after the beginning of a workshop.

### FEES AND TERMS OF PAYMENT

LONDON	Summer workshops "à la carte"	Per workshop: £490 Full amount upon registration
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*Spéos*

*a modern and dynamic school*





**Situated in Highgate Studios, near Camden Town, Spéos London offers high-standard facilities, comprising top-notch studio sets, computer clusters and digital printers, equipped with the latest hard- and software.**

The facilities at Spéos are open 9 hours a day, 5 days a week. Outside of class, students have monitored access to the school's computer equipment and studio sets, so as to work on class assignments and personal projects. Permanent staff

members are present to continually guide and assist them.

At the end of the programs, Spéos organizes an exhibition of the full-time students' work. This event attracts a wide audience from the world of professional photography.

All along the year, Spéos also invites numerous visiting professionals, who present and illustrate their work and areas of expertise.

Above: © Spéos Studio in London  
Opposite: © Kuzey Muhtaroglu, Year 2011



# *Spéos Alumni Care*

## *Program*



ON  
sur l'art me contemporain

Galerie Spéos



**For almost 30 years Spéos has taken care of its former students.**

Nowadays, the modern means of communication allow close contact on an almost daily basis. Spéos has initiated several meaningful tools to keep in touch and to help promote alumni work throughout the world.

On the Spéos website (see the “Alumni” section), a Google Map allows you to find talented photographers trained at Spéos all over the world. This alumni directory – indicating their professional websites – is regularly promoted with image buyers.

Spéos has also opened the “Spéos Gallery” in Paris, situated at 7 rue Jules Vallès, in which our alumni have priority to exhibit their works.

Numerous slideshows allow the visitors to look at our students’ work – past and present – either on the Spéos website ([www.speos.co.uk](http://www.speos.co.uk)) or on the alumni site ([www.speosphotographers.com](http://www.speosphotographers.com)).

The Spéos alumni network and news are also presented on Facebook, Twitter, and via the Spéos Photographers Blog ([www.photographers-blog.com](http://www.photographers-blog.com)).

Above: © Nuno Nunes, Year 2008  
Opposite, top: © Nuno Nunes, Year 2008  
Opposite, bottom: © Spéos, *La Galerie Spéos*

## ALUMNI VOICES



### **William NATHAN**

Year 2008-2009

South Africa

[www.william-nathan.com](http://www.william-nathan.com)

*Studying professional photography at Spéos prepared me for many of the daunting challenges faced by photographers and artists in today's competitive business environment. I've been able to set up my Visual Creative Art Studio in Paris following my studies at Spéos and through contacts, references and business ideas I received from the school, I have been able to sign up several new customers to grow my business.*

*Also, the Spéos Alumni program is a great way to stay in touch, meet other photographers from around the world and most importantly, it gives one the opportunity to network and conduct business with fellow students.*

*It is with great pride and honor that I recommend Spéos to anybody that is serious about making a success of their photographic and artistic careers.*



### **Cerise DOUCÈDE**

Year 2009-2010

France

[www.cerisedouce.fr](http://www.cerisedouce.fr)

*After a Master's in graphic design, I got interested in photography. To be able to work as quickly as possible, I was looking for a short and efficient program.*

*At Spéos I gained within a year a good technical level and a personal style, mainly through the courses in visual identity. The Expert Modules after the 32-week Program allowed me to further develop my personal project. With these essential skills, which allowed me to start working professionally, I managed to reach my main objective.*

*The school later introduced me to the competition of the Royal Monceau, which was a perfect match for my recent photographic work. Having won the first prize is a milestone for me, which was followed by the prestigious Prix HSBC won in 2013.*



**Medina DUGGER**

Year 2010

USA

[www.medinadugger.com](http://www.medinadugger.com)

*Spéos was so much more than a photography school, it was a major life experience. It provided me the opportunity to develop and refine photographic skills in the dream setting of Paris alongside classmates and instructors from all over the world. Spéos is as valuable for the networking and contacts it provides as the photographic knowledge gained. I developed friendships and connections I know will last my lifetime and which have led me to very exciting places.*

*I am now a freelance photographer working for the African Artists' Foundation in Lagos Nigeria, where I just assisted coordinating and curating the 2nd annual LagosPhoto Festival.*

*I give Spéos my highest recommendation to aspiring photographers. It is a once-in-a-lifetime opportunity that exceeded my expectations in every way imaginable.*



**Cihan ÜNALAN**

Year 2010-2011

Turkey

[www.cihanunalan.com](http://www.cihanunalan.com)

*Having a background in advertising, I thought I had a very clear understanding of what I wanted to do in terms of photography.*

*After just a few months into my education at Spéos, I began to realize how much more that I could do and how to do it in order to differentiate myself in my field.*

*With a very thorough education and so many wonderful memories, Spéos is a time of my life that I will always treasure.*



*The House of Nicéphore Niépce*

*in Burgundy*

*A National Heritage Site labelled "Maison des illustres"  
by the French Ministry of Culture and sponsored  
by the Académie des Sciences and the Académie des Beaux-Arts*



**In Burgundy / France, 350 km from Paris, the students (in a joint trip with the students from Spéos Paris) have the unique possibility to visit the very place where the world's first photo was taken. In the house of Nicéphore Niépce, a museum was created at the initiative of Spéos, allowing them to discover the roots of their future profession.**

## THE WORLD'S FIRST PHOTO

The Niépce House is the unique and charming place where Nicéphore Niépce invented photography (first known under the name of heliography, then as physautotype). By far less well-known is the fact that in the very same place, Nicéphore and his brother Claude equally invented the first internal combustion engine (the pyreolophore) and perfected the velocipede (a precursor of the bicycle). A rich landowner, born in Chalon-sur-Saône in 1765, Niépce spent his summers in Saint-Loup-de-Vareennes, devoting all of his time to his experiments, which he discussed in a correspondence with his brother.

In April 1816, Niépce made the first discoveries, which – in 1824 – would lead to the invention of photography. He succeeded in fixing the view from the window of his first floor workroom on a tin plate, creating the first photographic process: heliography. In 1829, Niépce and Daguerre began their collaboration. After several stays in Niépce's house, the two men perfected a second, even more powerful photographic process: the physautotype. During the guided tour, visitors to the museum will be able to review the history of Niépce's house. They can experiment with the exact replica of the world's first camera and discover the photographs made by a researcher of CNRS (Centre National de la Recherche Scientifique), according to the original processes – using the bitumen of Judea and the oil of lavender on glass, copper, tin, and silver plates. They will also be able to test a replica of the velocipede, Niépce's means of transportation in the countryside.



Above:  
© Joseph Petiot-Groffier, *Domaine du Gras, 1851*  
© Spéos, *Le plus vieil atelier photo du monde*  
Opposite: © Spéos

## THE WORLD'S OLDEST PHOTO LAB

Discovered intact in 2007, Fortuné Joseph Petiot-Groffier's lab had been hidden away for 152 years. It is now on display in the Nicéphore Niépce House in Burgundy.

Who was Fortuné Joseph Petiot-Groffier (1788-1855)? A contemporary of Niépce's, judge in Chalon-sur-Saône, elected its mayor in 1832 – a year before Niépce's death. Considered as the founding father of local industries, Petiot-Groffier showed an increasing interest for photography from 1840 onwards, being not only acquainted with Niépce and his cousin Niépce of Saint-Victor, but also with Baldus, Plumier and other photographers of the time. He also used the very same materials and suppliers as Niépce, including the optician Charles Chevalier, and worked with the same bankers, the Costes brothers.

In 1851, Petiot-Groffier paid the first tribute to Nicéphore Niépce by taking a picture of the very same house where his own laboratory would end up more than 150 years later.

*(For further information on the Nicéphore Niépce House see [www.niepce.com](http://www.niepce.com))*



## GENERAL TERMS AND CONDITIONS

### ADMISSIONS

For most programs applicants need to meet certain admission requirements. In order to be reviewed, applications must be complete and follow the requirements specific to each program, as stated in the current catalog. They are considered on a first come first served basis. Spéos informs each student personally by mail or e-mail as to the status of their application.

### PAYMENT

The first payment (or full tuition depending on the payment scheme chosen) reserves your place in the program. Failure to pay the balance due by the dates specified may result in the place being given to the next person on the waiting list. Payments to Spéos – by wire transfer, check or credit card (except for AMEX) – have to be made Euros (€) or in British Pounds (£). Please always clearly indicate both your name and the program.

### CANCELLATION AND REFUND POLICY

In the rare event that a course has to be canceled by Spéos, participants receive full reimbursement of all fees paid. If students wish to cancel their registration, the refund modalities vary according to the program (cf. the current catalog).

### VISA/RESIDENCY PERMIT FOR NON-EU STUDENTS

Spéos is considered as a higher education institution which offers parts of its programs in the UK, holds its own national accreditation and offers programs on an equivalent level to a UK degree. Students who are visa nationals must obtain the corresponding student visitor visa in order to remain in the UK for up to six months. As of today, Spéos cannot sponsor visas above the six-month limit. Visa nationals thus are advised to enroll for the first semester in London, moving to the Paris campus for the second to finish their program in identical surroundings. For further information on how to obtain UK visas, please contact your local UK embassy or consulate. Also, please refer to the UK Border Agency Website: [www.ukba.homeoffice.gov.uk](http://www.ukba.homeoffice.gov.uk).

### HEALTH INSURANCE

Students from the UK and all other EU member states (plus Norway and Switzerland) are covered by the health insurance of their home country and need to provide Spéos with a copy of their NHS or European Health Insurance Card. Non-EU nationals will have to provide Spéos with a copy of their national / private health insurance policy clearly stating health coverage in the UK.

For further information, please refer to the Health Advice for UK international students provided by Education UK: <http://www.educationuk.org/global/articles/health/>

### LIABILITY

Students need to bring own digital cameras, which remain in their entire responsibility throughout their studies at Spéos.

Photo supplies (papers, prints, backdrops...) – when used for personal work – are at the students' expense. Spéos, its staff and instructors, cannot be held liable for any accident, delay, damage, loss or other inconvenience caused by the malfunctioning or breakdown of machinery and equipment, nor by any other cause beyond the school's control. Spéos is subject to the laws of the city of Paris (France). Spéos reserves the right to make policy and curriculum modifications as necessary.

### SCHOOL PROMOTION

The school publishes a variety of documents, sets up exhibitions and runs several websites to relay its news and promote its programs. The students authorize Spéos to use their works produced during their training for all the aforementioned means of communication. The works remain the property of the students, both material and intellectual. Spéos is committed to always mentioning the copyright holders. The students thus benefit from the school's reputation and its wide-ranging communication policy. This agreement confers Spéos no right of commercialization of the works in question. It remains valid for five years after the students have completed their training at Spéos.

### AGREEMENT

Each student enrolled in a workshop or full-time program at Spéos does so on the understanding that s/he fully accepts the present "General Terms and Conditions".

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